

**CKUT is a volunteer-based organization.  
We are currently over 300 strong...here are  
some ways that YOU CAN GET INVOLVED  
**IMPLIQUEZ-VOUS !****

The best way to begin as a volunteer at CKUT is to attend one of our general orientations which will introduce you to the station's various activities so that you can decide how you would like to become involved. Orientation dates and times are posted in the lobby of CKUT as well as on our "upcoming" page on our website ([www.ckut.ca](http://www.ckut.ca)). Contact a programming coordinator for further information.

*Venez assister à une des rencontres d'orientation générale qui vous donnera une idée des projets où vous pouvez mettre vos énergies. Les orientations sont affichées à la station, à la réception et sur la page "upcoming" sur notre site internet ([www.ckut.ca](http://www.ckut.ca)). Contactez un cordonnateur/trice de la programmation pour d'autres infos.*

**SUPPORT FREEFORM RADIO !!!**

Beyond volunteering, CKUT always needs your financial support..

Every spring, we hold our annual on-air funding drive during which we encourage listeners, like yourself, to put their money where their ears are by calling in and pledging on their favorite shows (**398-8991**).

Fundraising, however, is a year-round activity here at the station and donations of any amount at any time are greatly appreciated - send your donation of cash, cheque or credit card to the attention of the fundraising dept. at the address on the back of this flyer and please include your name, phone and address.

*CKUT accepte des dons en tous temps, en plus de notre campagne annuelle de financement (dans le printemps). Envoyez votre argent et nom/adresse à l'attention du dépt. de financement. Merci pour votre support!*



**CKUT is located at/est située au:**

3647 Université  
Montréal, Québec  
H3A 2B3

**and can be reached at/rejoint au:**  
office phone/ no. tél du bureau:  
(514) 398-6787

fax/télécopieur:  
(514) 398-8261

on-air studio:  
(514) 398-4616



**departments:**

sales dept./vente-publicité:  
398-4975  
[sales@ckut.ca](mailto:sales@ckut.ca)

music programming dept/musique:  
398-6787 x: 0842  
[music@ckut.ca](mailto:music@ckut.ca)

spoken word programming dept/  
documentaire, culture, nouvelles:  
398-6787 x: 2593  
[news@ckut.ca](mailto:news@ckut.ca) / [culture@ckut.ca](mailto:culture@ckut.ca)

fundraising dept./financement:  
398-6787 x: 0283  
[funding@ckut.ca](mailto:funding@ckut.ca)

production dept./production technique:  
398-6787 x: 2545  
[production@ckut.ca](mailto:production@ckut.ca)

**our offices are open from/nos  
bureaux sont ouverts du  
11-6 pm weekdays/lun. au ven.  
www.ckut.ca**

### **in your words...**

Variety. Freedom.

*La radio multiculturelle présentant des émissions de qualité.*

*If you're tired of the same \$@\*% this station's for you.*

*It really grows on you.*

*It's not Sony or Conrad Black owned...need I say more!?*

*Cool, weird, diverse and always entertaining.*

*Un stimulant: un essai d'un jour pour une pratique continuelle.*

*Everything/anything you want.*

*Non répétitive. Nous informe d'événements intéressants et inédits.*

*Une station qui ne craint pas de dire la vérité.*

*The antithesis of Top 40!*

*Radio expérimentale, mais pas cheap.*

*The voice of the community.*

*C'est une station différente, offrant un choix de musique très variée...et sans animateurs énervants.*

*[Taken from the 1999 CKUT Listener Survey]*

### **basic facts - infos de base**

CKUT is a non-profit, campus-community radio station owned and operated by its members. We can be heard 24 hours/day, 365 days/year at 90.3FM, and at 91.7 on cable as well as on RealAudio at [www.ckut.ca](http://www.ckut.ca). CKUT began FM broadcasting on November 17, 1987. We have a signal of 5700 watts, which covers the greater Montreal area; to the south as far as northern Vermont and upper New York State, to the east as far as Magog, to the west as far as the Ontario border, and to the north as far as the Laurentian Mountains.

CKUT est une station de campus/communautaire autonome, sans but lucratif, dirigée par ses membres. On peut nous écouter sur les ondes 24 heures/jour, 365 jours/année, au 90.3MF, 91.7 sur le cable et en RealAudio sur [www.ckut.ca](http://www.ckut.ca). CKUT a commencé à diffuser sur les ondes MF le 17 novembre 1987. L'antenne émettrice de CKUT diffuse à une puissance de 5700 watts et couvre la grande région de Montréal, jusqu'au nord du Vermont, et au nord de L'État de New York, à l'est jusqu'à Magog, à l'ouest jusqu'à la frontière de l'Ontario, et au nord jusqu'aux Laurentides.

### **ckut's mandate - le mandat**

CKUT is committed to making media accessible to all members of the community in order to reflect the community's diverse nature. The objective of CKUT, as a campus community station, is not to mimic or compete with commercial or other existing radio stations but rather to provide an alternative: a focus on new, marginalized, or otherwise unfamiliar issues, culture and music, as well as a different perspective on familiar issues and the cultural mainstream.

CKUT s'engage à rendre les médias accessibles à la collectivité montréalaise et autre, afin de refléter le pluralisme de cette communauté. En tant que station de campus/communautaire, l'objectif de CKUT n'est pas d'imiter ou de concurrencer les stations commerciales ou d'autres stations de radio. Au contraire, notre but est de donner une alternative en nous concentrant sur des problématiques, cultures et musiques nouvelles, marginales, ou sinon inconnues, et de proposer un point de vue différent des problématiques mieux connues du grand public.

### **in our words...**

**CKUT's music programming** emphasizes the uncommon, the new, and the daring. We have a variety of specialized music programs as well as open format programs that span many musical genres. DJs make their own musical selections, without the aid of a playlist, choosing from recordings sent to CKUT by artists and record companies around the world as well as from their own private collections.

**CKUT's spoken word programming** (in black boxes on schedule) features alternative news, public affairs and arts and culture shows. We cover gay and lesbian culture, environmental issues, social justice issues, feminism, film and theatre reviews, African, Haitian, Latin American, Korean, Filipino, Muslim current affairs ... and more!!

MON/LUN

TUE/MAR

WED/MER

THU/JEU

FRI/VEN

SAT/SAM

SUN/DIM

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 tue / mar	THE MONDAY MORNING AFTER ① LATIN MUSIC MONDAYS ② /MADE IN BRAZIL PALESTINIAN SHOW WORLD SKIP THE BEAT ② SONART / SOLO VOX NEW ERA BUILDING OFF THE HOUR ① QUEERCORPS DYKES ON MYKES / BALLADES DES FURIES UNDERGROUND SOUNDS ② DRASTIC PLASTIC PIR@TE & LIBRE! SUB_URBAN SOUNDLAB ② WAXING DEEP RADIO LESTER BANGS ?	THE TUESDAY MORNING AFTER ① BASABASASOUKOUS SOUKOUS SOUNDZ VICTORIOUS AND INVINCIBLE ? VOKO ! NEW SHIT ? / MODULAR SYSTEMS OFF THE HOUR ① NATIVE SOLIDARITY NEWS AMANDLA ① SOUL PERSPECTIVES TROPIQUES ② HARVEY CHRIST RADIO HOUR ? PURE + SIMPLE / ELEKTROLYSIS ② SEXY LIKE MAKE BELIEVE FULL CIRCLE THE ELEPHRIEND'S SHOW WINGS OF A DOVE	THE WEDNESDAY MORNING AFTER ① WHERE'S THE BEAT? + THE MCGILL LEDGE XX FILES THE MUSIC OF SOUND + CARAVAN ! THE LION'S DEN OFF THE HOUR ① HERSAY AMANDLA ① JAZZ EUPHORIUM ② JUST AN IMMIGRANT ② thu / jeu	LE LENDEMAIN DE LA VEILLE ① FOLK ROOTS, FOLK BRANCHES AA THE MONTREAL MUSEUM THE LION'S DEN OFF THE HOUR ① UPSTAGE DROMOTEXTE ① CHAUD POUR LE MONT-STONE / FRANCIS ET LES EXERCICEURS + ENTERTAINMENT ROCK 'N' ROLL / RADIO ROOT ROT ROUND-UP	THE FRIDAY MORNING AFTER ① JAZZ AMUCK LEGAL EASE ① POSITIVE VIBES ② OFF THE HOUR ① GREY MATTERS ① DROMOTEXTE ① MACONDÔ ② THE WEEKEND GROOVE fri / ven	THE SATURDAY WINGS OF A DOVE (CONT'D) QC. ACADIE EN MUSIQUE I.A.C. ON THE AIR / ANYTHING GOES SAMEDI MIDI FUNKY REVOLUTIONS WEST INDIAN RHYTHMS OFF THE HOUR ① CAFÉ LISTENING TO LATIN AMERICA MACONDÔ ② THE WEEKEND GROOVE satur / sam	MIND, SOUL, AND SPIRIT ② LATIN TIME INT'L RADIO REPORT DOBBIN'S DEN THE HEARING TRUMPET ENTRE CIEL ET TERRE SPACE BOP ? BHUM BHUM TIME BOLLYWOOD DHAMAKA ② BLUEGRASS RAMBLING AA COUNTRY CLASSICS A SHOT IN THE DARK / MORE LIKE SPACE UNE FILLE ET SONS PUNK ROCK MONDAY	THE SUNDAY WINGS OF A DOVE (CONT'D) QC. ACADIE EN MUSIQUE I.A.C. ON THE AIR / ANYTHING GOES SAMEDI MIDI FUNKY REVOLUTIONS WEST INDIAN RHYTHMS OFF THE HOUR ① CAFÉ LISTENING TO LATIN AMERICA MACONDÔ ② THE WEEKEND GROOVE satur / sam
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## [beats, soul, reggae] grid symbol = ②

BRUM BRUM TIME » ol' mistresses & masters of black music. S.D. 17h-18h  
BUTCHER'S NOON TIME CUTS » r&b and mixed. FV 12h-14h  
CYPRH » enter the queendom of hip hop culture and music. S.S. 4h-6h  
THE ELEPHRIEND'S SHOW » beats, old school, reggae, grooves. Th.J 4h-7h  
FUNKY REVOLUTIONS » the disruptors of the groove. S.S. 14h-16h  
FULL CIRCLE » reggaecentric. W.M. 5h-7h  
ILL GROOVE » jazz hip hop therapy. Su.D 23h-24h  
THE LION'S DEN » mixes african-american beats. W.M. 15h-17h  
MASTERS AT WORK » hip hop funk. S.S. 19h-21h  
OFF THE HOOK » montreal's underground & independent hip hop source. Th.J 21h-4h

POSITIVE VIBES » pyrrhym reggae. Th.J 15h-17h

ROOTS, ROCK, REGGAE » cultural reggae with a twist of dancehall mix. M. L. 1h-4h  
SOUND OF SOUL » silky soul. Su.D 24h-0h

UTOPIA'S PARADISE » african-american club music from the underground. Su.D 22h-27h

WEFUNK » pure uncut groove, turntable rhythms, and the true phunk. Su.D 24h-02h

THE WEEKEND GROOVE » r&amp;b and slow jams. FV 22h-24h

WINGS OF A DOVE » early morning positive reggae vibes. S.S. 6h-8h

## [rock] grid symbol = ②

AACK!! » anti-heroes, post-whatever & big hunks of noise. FV 15h-17h  
A SHOT IN THE DARK » musical extremities. S.S. 21h-23h

DRASTIC PLASTIC » profiles in punk courage. M.L. 22h-23h

UNE FILLE ET SONS PUNK ROCK » pure punk rock, invigorating ska, intelligent emo, strict hardcore. S.S. 23h-24h

NEW ERA BUILDING » charting sonic escape paths from the looming global lockdown. M.L. 15h-17h

PIR@TE &amp; LIBRE! » anar-punk &amp; couleurs. M.L. 23h-1h

ROCK 'N' ROLL ROOT ROT RADIO ROUND-UP » same old song! hardly garage rock, crime jazz, found sounds, kitsch & kiwi rock, yé, yé, generally pop chaos. W.M. 24h-2h

SEXY LIKE MAKE BELIEVE » hand clap, guitar swagger, keyboards, rock n' roll, revolution. W.M. 2h-5h

STEREOPHOBIC » indie post-rock galore. S.S. 24h-2h

UNDERGROUND SOUNDS » local indie rock and can-con. M.L. 20h-22h

## [they'll play anything] grid symbol = ?

HARVEY CHRIST RADIO HOUR » chemically enhanced religion-lick your radio and taste the zeal! Tu. M. 23h-1h

NEW SHIT » freeform music magazine showfor the soul. Tu.M. 15h-17h

NIGHTHAWKS AT THE DINER » the sounds you hear when you close your eyes. M.L. 4h-7h

PURE POP FOR TWISTED PEOPLE » baroque post-industrial hillbilly lounge music. EV 1h-4h

RADIO LESTER BANGS » a text-book example of this particular category of tastes. Tu.M. 15h-17h

SPACE BOP » ...from space age bachelor-pad, to space the final frontier. Su.D 16h-17h

VICTORIOUS AND INVINCIBLE » what's experimental? what's popular? explore the interstellar flux of music. Tu.M. 12h-4h

WHITE NOIZE » like static, but better! Th.J 4h-7h

## [new soundz] grid symbol = +

CHAUD POUR LE MONT-STONE » puissant dragon, je t'extirper de mes cris, en direct. Th.J 21h-23h

CONTEMPORARY MADNESS » a lucid view on new music. Tu. M. 19h30-20h

ENTERTAINMENT THROUGH PAIN » extremists from around the world. Th.J 23h-1h

FRANCIS ET LES EXERCICEURS » musique accueille , entrecoupee d'art audif et d'acoustique, pour oreilles avees. Th.J 21h-23h

MACONDÔ » paradise musical paradise. FV 20h-22h

MACONDÔ » paradise musical paradise. FV 20h-